Long bed from Kenya-crd
Capo 4th fret

C G Am F
See the Redtail on her perch upon the fencepost,
C G
Highway 40 roll on by.
C G Am F
If I could reach across the distance for a moment,
C G C
I'd steal the sadness from her eyes.
C G Am F
2. It's February and the weather's clear for driving,
C G
how I've missed your Tennessee.
C G Am F
The morning sun just stole the shadows from the mountains,
C G C
and the years away from me.

Chorus
G F C
Yes I've changed and I knew that I was able,
G E Am
but you still look the same to me.
F G C Am
And your eyes are just as blue across the table,
C G C
as the sky in Tennessee.

+ instrumental

C G Am F
This old farm is ne'er so big as I remember,
C G
now the fields are burned and brown.
C G Am F
The Pigeon River's running deeper than December,
C G C
where the Winter snows lay down.
C - G Am
F
How you love your house and this long bed sent from Kenya,
C G
and the telling of the story of the woman you met there.
C - G Am F
She's a darkhaired beauty - my hair's only growing thinner,
C G C
and my threads a little bare.

G F C
Yes I've changed and I knew that I was able,
G E Am
but you still look the same to me.
F G C Am
And your eyes are just as blue across the table,
C G C
as the sky in Tennessee.

instrumental

C G Am F
In the silence hear the years, we dare not speak of,
C G
let this arrow pass on through.
C G Am F
And I'll be gone before my heart has met resistance,

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C                  G                              C
    like you hoped that I would do.

    C                  G          Am          F
See the Redtail turn her wing toward the mountain,
C                                                 G
    God there's sunlight in your smile.
C                  G                  Am          F
    If I could reach across the distance for a moment,
C                        G                         C
    I'd steal her memory from your eyes.

G                          F                       C
    Yes I've changed and I knew that I was able,
G                        E                         Am
    but you still look the same to me.
F              G                    C                      Am
    And your eyes are just as blue across the table,
C.                   G                    C
Than the sky in Tennessee (bis)
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