Music resources from www.traditionalmusic.co.uk

Lay Down Sally-Eric Clapton

LAY DOWN SALLY - Eric Clapton
Marcy Levy & George Terry

A
There is nothing that is wrong
                              D
in wanting you to stay here with me.
  A
I know you've got somewhere to go
                                    D
but won't you make yourself at home and stay with me?
            E
And don't you ever leave.

       A   D
      Lay down, Sally, and rest you in my arms.
       E   A
      Don't you think you want someone to talk to?
       A   D
      Lay down, Sally, no need to leave so soon.
       E   A
      I've been trying all night long just to talk to you.

The sun ain't nearly on the rise
and we still got the moon and stars above.
Underneath the velvet skies
love is all that matters, won't you stay with me?
And don't you ever leave.

I long to see the morning light
colouring your face so dre amily.
So don't you go and say goodbye,
you can lay your worries down and stay with me.
And don't you ever leave.

Basic pattern:
It is possible to play it with the left thumb and middle finger and a full A chord on the higher strings. They may be strummed occasionally. The best way to play it is using a plectron and middle finger with the right hand. Transpose the first two bars to D also. The bar 3 and 4 contain the catch phrase that is only played over A.

```
  A  A/F# A/E A/F#  etc..
E ----------------|----------------|----------------|----------------|
B ----------------|----------------|----------------|----------------|
G ----------------|----------------|----------------|0---0---0---0---|
D --2---2---2---2-|------2---2---2-|--2---2---2---2-|--5---4---2-----|
A 0---------------|0-0-------------|0---------------|----------------|
E ----2---0---2---|----2---3---2---|----2---0---2---|----------------|
  ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ .
```

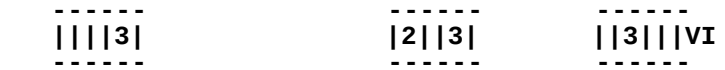
```
   A/F#                A/G
  ------              ------
  ||||||              ||||||
  ------              ------
  t|111|              ||111|
  ------              ------
  ||||||             2|||||
  ------              ------
```

Transposition:

```
E ----------------|----------------|----------------|----------------|
B ----------------|----------------|----------------|----------------|
G --2---2---2---2-|------2---2---2-|--4---4---4---4-|--4---4---4---4-|
D 0---------------|0-0-------------|----------------|----------------|
A ----2---0---2---|----2---3---2---|4---4---4---4---|4---4---4---4---|
E ----------------|----------------|----------------|----------------|
  ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ .
```

```
   D/B                 D/C          E
  x-----              x----x       x-----
  ||||||              ||||||       |11111
  ------              ------       ------
  |t|1|2              |||1||       ||||2|
```

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Guitar solo over A major (nothing more). It is not complete up to the very end. I improvise on or stop with the sequence written down leading to A.

