The War Drags On-Donovan

```
Legend: \ = slide down, / = slide up, x = mute string,
d = strum down, u = strum up, * =
Barre chord
E7: 020100
Em7: 022030
Em6: 022020
D/E*: 0577x5
D/C#: x477xx

Intro:
Rhythm = 3/4 (waltz)
   d   d u d u   d   d u d u   d   d u d u  d   d  d u d u
e:-0---7-7-7-7---0---5-5-5-5---0---3-3-3-3--3---0--0-0-0-0-----||
B:-0---x-x-x-x---0---x-x-x-x---0---x-x-x-x--x---0--0-0-0-0-----||
G:-1-\-9-9-9-9-/-1-\-7-7-7-7-/-1-\-5-5-5-5--5-/-1--1-1-1-1---o-||
D:-2-\-9-9-9-9-/-2-\-7-7-7-7-/-2-\-5-5-5-5--5-/-2--2-2-2-2---o-||
A:-2---7-7-7-7---2---5-5-5-5---2---3-3-3-3--3---2--2-2-2-2-----||
E:-0---0---------0-------------0----------------0--0-----------||
   E   E*        E   D         E   C            E
```

****
To slide down into the barre chord shapes for the intro:
1. Make the open E-major shape with your index (pointer, first) finger on the G string.
2. Strum once, then release your index finger from the G string as you begin to slide down
3. As you are sliding down, place your pinky (fourth) finger on the G string and your index finger on the A string. Your ring finger (third) should remain on the D string for the open chord and the entire slide.
****

```
Verse 1:
       E            E7         A             E
Let me tell you the story of a soldier named Dan
     E                E7            A         E
Went out to fight the good fight in South Vietnam
     E                E7       A          E
Went out to fight for peace,  liberty and all
            D/E*                 D/C#          E
Went out to fight for equality,  Hope,   lets go

Chorus:
        Em7      Em6        E
And the wa----------r drags on
```

Verse 2: (same progression as verse 1)
Found himself involved in a sea of blood and bones
millions without faces--without hope and without homes
and the guns they grew louder as they made dust out of bones
that the flesh had long since left just as the people left their homes

::Repeat Chorus::

Verse 3:
Theyre just there to make the people free
but the way that theyre doing it, it dont seem like that to me
just more blood letting and misery and tears
that this poor countrys known for the last twenty years

::Repeat Chorus::

Verse 4:
Last night young Dan had a nightmare it seems
one that kept occurring and reoccurring in his dreams
cities full of people running screaming and shouting loud
and right overhead was a great orange mushroom cloud

```
Bridge:
            D/E*    D/C#      E
and theres no---------- more war
cause theres no more world
and my tears come screaming down
yes I like crying on------ the ground
```

::Repeat Intro and fade with harmonica::