

Bide Ye Yet

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First system of musical notation for "Bide Ye Yet". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G, D, G, C, D, G, Em, Am, Em, G, Em. The bass line is written in a simplified notation below the staff, using numbers 0, 2, 3, 5, and 8. The bass line starts with a 6 and an 8, indicating the starting position of the fingers.

Chords: G, D, G, C, D, G, Em, Am, Em, G, Em

Bass line notation: 6 5 | 2 0 2 5 | 0 2 3 5 3 2 0 | 2 0 2 5 | 0 2 0 0 5 | 2 0 2 5 | 0 2 3 5 3 2 0 | 2 0 2 5 | 0 2 0 0

Second system of musical notation for "Bide Ye Yet". The system continues the melody and bass line from the first system. Chords are indicated above the staff: G, G, D, Em, C, D, G, Em, Bm, Am, G, C, D. The bass line continues with the same simplified notation, including triplets (3 3) and other fingerings.

Chords: G, G, D, Em, C, D, G, Em, Bm, Am, G, C, D

Bass line notation: 5 | 2 3 3 5 | 2 5 5 0 | 2 3 3 5 7 | 2 0 0 5 | 2 3 3 5 7 | 2 3 5 3 2 0 | 2 0 5 5 | 0 2 0 0