

The Man That Got Away
Words & Music by Harold Arlen & Ira Gershwin 1953
Recorded by Judy Garland*, 1953
Written for the 1954 movie "A Star Is Born"

A D Cdim A D Fdim A
The night is bitter, the stars have lost their glitter;

Bm Cdim A Bm Fdim A
The winds grow colder, and suddenly you're older,

D Em F#m Em D Em F#m A G Gdim
And all be - cause of the man that got a - way.

Em7 A7 Bm Edim A
No more his eager call, the writing's on the wall;

Em A Em7 Edim D Em7 DM7 Em7
The dreams you dreamed have all gone astray.

D Cdim A D Fdim A
The man that won you has gone off and undone you.

Bm Cdim A Bm Fdim A
That great be - gin - ning has seen the final inning.

D Fdim F#m Em D Em F#m A B7
Don't know what happened -- it's all a cra - zy game!

Em7 A7/9 D6 Edim B7
No more that all-time thrill, for you've been through the mill -

G G/F# E7 A7/6 Edim D
And never a new love will be the same.

Bridge:

D Em7 D Gdim C7 B7 E7 A7/9
Good riddance, good-bye! Ev'ry trick of his you're on to.

D6 Em7 F#m B7 D9 Em7 Fdim A7
But, fools will be fools, and where's he gone to?

D Cdim A D Fdim A
The road gets rougher, it's lone - li - er and tougher.

Bm Cdim A Bm Fdim A
With hope you burn up, tomorrow he may turn up.

D Fdim F#m Em D Em F#m A B7
There's just no letup the live-long night and day!

G Em7 A7sus4 Edim D F#7 B7
Ever since this world be - gan, there is nothing sadder than

G5 G6/F# A7/6 Em7 G5 G6/F# A7/6 Edim
A one - man woman looking for the man that got a - way,

A7 G/B A Edim Dalt Cdim(IV) A7(V) A7 Dalt
The man that got a - way.